



Pipe bands Australia NSW Branch

SCOTTISH ACT OF REMEMBRANCE PARADE

ANZAC DAY – 25th APRIL, 2025

- In 2025 the Act will remain in its new location with the full Massed band marching into Martin place and forming up around the cenotaph as has been the practice prior to 2016.
- The march off will commence at EXACTLY 12.30pm from the King street form up position (on King, between Pitt and George). There is a window of only 20 mins while the trams are stopped for the parade to make its ways down George street and into Martin Place (thus vacating George street for the recommencement of tram services) All Personnel taking part are requested to be assembled ready to proceed at 12.00 noon.

• **THE MARCH WILL COMMENCE AT EXACTLY 12.30PM FROM THE MARCH OFF POINT IN KING STREET.**

• **NB BASS DRUMMERS - PLEASE BE AWARE THERE ARE BOLLARDS AND PLANTER BOXES AT THE ENTRANCE AND EXIT TO MARTIN PLACE/CENOTAPH YOU WILL NEED TO NAVIGATE AROUND THESE**

Parade Format

All Personnel taking part in the parade are required to form up on King street (to the east of George Street, between George and Pitt) facing West. The Massed Bands will form up with the head at the step off, right wheel out of King Street into George Street and continue along George Street until it reaches the bottom of Martin Place where it will right wheel into Martin Place with the first section of pipers marching past the Cenotaph and coming to the halt, the lament will be played, then march out right wheeling into Pitt street coming to a halt and being dismissed

All Commands will be given by the Drum Major in Charge and the Leading Drum Major. **No other parade personnel are to issue commands.** At all times, parade personnel are required to follow the directions of the Drum Majors in Command and members of the N.S.W. Police Force.

Members of the Scottish Community groups who are not laying wreaths but wish to take part in the Remembrance Parade are invited to form up behind the rear rank of the NSW Scottish Regimental Association who will be positioned directly behind the rear rank of the Massed Pipes and Drums.

Annexure “A”	Command Personnel
“B”	Parade Formation
“C”	Music
“D”	Command Sequence
“E”	Map of parade

ANNEXURE “A”

The parade will be under the command of Drum Major in Charge D/M Doug Hall (Syd Thistle). The Massed Pipes and Drums will be led by Leading Drum Major, D/M Nic Tragoutsis (NSW Police).

Spear Head

A small spearhead of Drum Majors in Full Highland Uniform as selected will be under the command of the Drum Major in Charge. It is requested that all Drum Majors assist the Drum Major in Charge to form up Massed bands when required. (Please note no other Drum Majors are to join the spearhead unless authorised by DMIC Doug Hall but should cover off and relay the Leading DM signals in front of Section 1 pipers.)

Pipe Corps

PM John Iverson (NSW Police) will be the Senior Pipe Major.

NB please note that the first section of pipers will only number 12 ranks. Bands with less than 12 will have other pipers join them to fill the ranks and those with more than 12 pipers, excess pipers are required to either fill other ranks of other bands or move to the second section of pipers.

Drum Corps

The following personnel have been appointed to play the lead parts in this parade:-

Acting D/Sgt. Allie Adams (NSW Police Pipe Band)

D/Sgt. R Culbert (Sydney Thistle Highland Pipe Band)

D/Sgt. N Webb.

D/Sgt. S Patterson (TSC Old Boys Pipes and Drums)

D/Sgt. Elm Sinclair-Drever (Castle Hill RSL Pipe Band)

D/Sgt. M Romer

The lead sides will be in the first rank of sides (ie directly behind the last rank of tenor drummers)

In addition to the above some lead drummers will be co-opted on the day

Bass Section

The Bass Drummer of NSW Police PB has been appointed as the controlling/Senior Bass Drummer for this parade. All other Bass Drummers must play more softly and in time with the senior bass drummer, i.e. not more loudly or ahead or behind. All tenor drummers are requested to follow the instructions of the appointed personnel.

NB. All Bass Drummers should play beat notes in groups of 3 with a rest between for every tune. (As in 3 pace rolls)

ANNEXURE “B”

Parade Formation

The parade will form up in the following order:-

- A. Spearhead Drum Majors
- B. Flag Party
- C. Chaplain, PBA Patron, PBNSW Chair and/or representative
- D. Wreath Laying Party (Formed in ranks of eight)
- E. Leading Drum Major D/M. N Tragoutsis (and Drum Majors)
- F. Massed Pipes and Drums

SECTION ONE

Senior Pipe Major P/M. J Iverson, NSW Police Pipe band

- 1 NSW Police Pipe Band
- 2 Clan MacLeod Pipe Band
- 3 Manly Warringah Pipe Band
- 4 Knox Grammar School Pipe band
- 5 Northern Suburbs Pipe Band
- 6 Scots College Old Boys Pipe Band
- 7 Parramatta RSL Caledonian Pipe Band
- 8 Sydney Thistle Highland Pipe Band

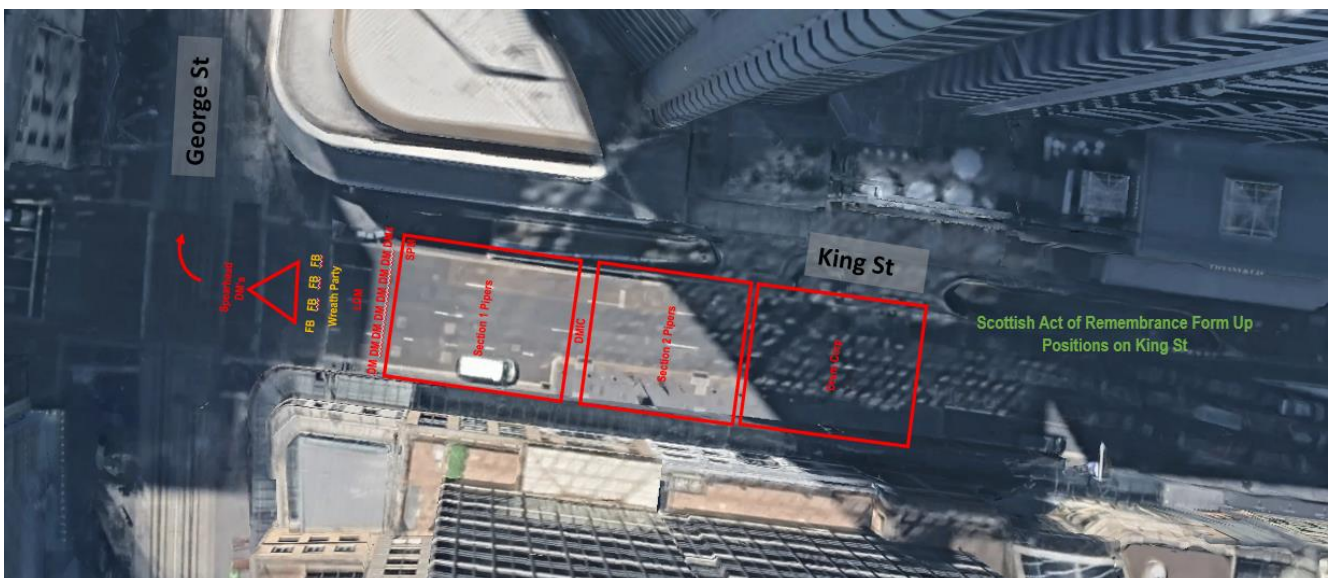
SECTION TWO PIPERS

Drum Major in Charge D/M. D Hall, Sydney Thistle Highland Pipe Band

- 9 Southern Cross L. C.C. Pipes & Drums
- 10 St George & Sutherland Scottish Pipe Band
- 11 Hornsby RSL Pipe Band
- 12 Knox Grammar School Pipe Band
- 13 North Ryde RSL Pipe Band
- 14 Scots College Old Boys Pipe Band
- 15 Hills District Pipe Band
- 16 Burwood RSL Pipes & Drums

SECTION THREE DRUM CORP.

1. Bass Drummers – (2 ranks)
2. Tenor Drummers
3. Leading Drummers (As appointed)
4. Snare Drummers



ALL PERSONNEL PLEASE NOTE: YOU MAY NOT NECESSARILY BE IN YOUR BAND FILE.

TO ENABLE THE MASSED PIPES & DRUMS TO BE IN BLOCK FORM, BANDS PERSONNEL MAY BE REQUIRED TO COVER OTHER RANKS AND FILES. YOUR CO-OPERATION IN THIS REGARD WOULD BE APPRECIATED.

ANNEXURE “C”

Music

The tunes to be played in order during the parade are:-

(SET ONE) **Scotland the Brave - Rowan Tree 4/4's**

As the massed band approach the wheel into Martin Place, both the Leading DM and D/Ms and DMIC will give the cease playing Mace signal at the start of the soonest next forte part. Lead bass drummer will give double bass drum beats in the forte and Massed band ceases playing at end of that part.

At the Cenotaph, **Flowers of the Forest** - Lament. ONCE THROUGH at a tempo of approximately 45 B.P.M. Introduction rolls will be 2 three pace rolls (Snare Drummers: 2 x 37 Stroke Rolls). **THEN ALL DRUMMERS WILL CEASE EXCEPT FOR THE LEAD BASS DRUMMER**

After marching East out of the Cenotaph area to **DRUM TAP ONLY** under command of Leading DM and DMIC, the Massed band will halt and then the command will be given to:

(RETREAT) **Green Hills of Tyrol - Battles O'er 3/4's** Played on the march as the Massed band wheels right and proceeds south on King St - once through each tune and Finishing at the end of Battles O'er with Mace signal, double Bass drum beats.

Music and audio can be found at : <https://pipebandsnsw.com.au/index.php/anzac-week-resources>

EACH band is requested to provide a non-playing volunteer to report to D/M Doug Hall at the beginning of form up – to assist with moving barriers and helping form-up prior to march off.

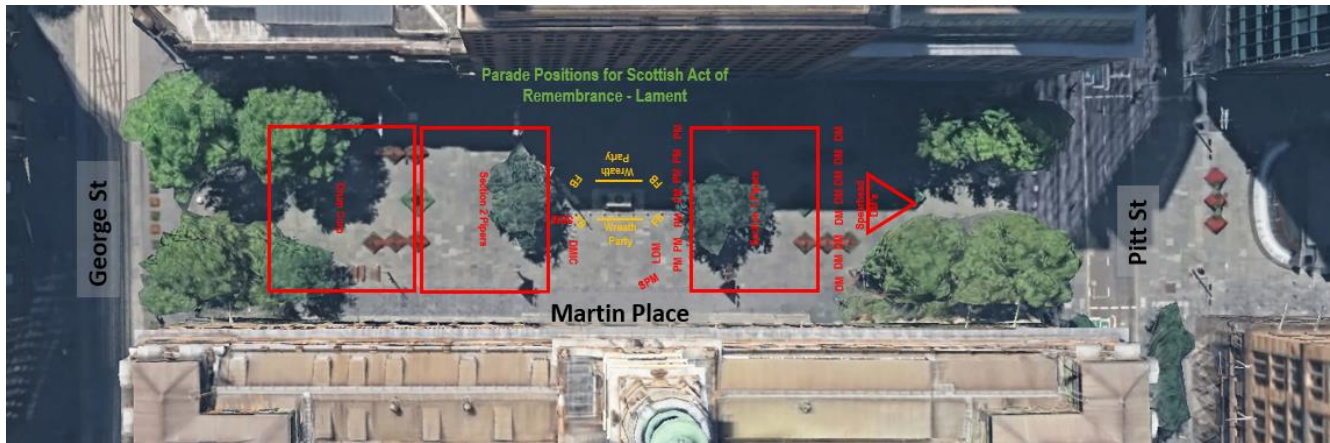
Annexure D - Command Sequence

No.	PERSONNEL	COMMAND	SEQUENCE
1	Drum Major in Charge	<u>“Parade – Attention”</u>	Parade will come to Attention
2	DM in Charge	<u>“Massed Bands – Slope Pipes”</u>	Slope Pipes (if required)
3	DM in Charge	<u>“Massed bands will play Scotland the Brave, Rowan Tree, in succession....Ready”</u> <u>“Parade, by the Centre – Quick March”</u>	Parade moves off, Playing.
4	Leading D/M	Mace Signal – Right Wheel	Parade wheels into George street from King Street
5	Leading D/M Drum Major in Charge	Mace Signal – Cease Play	Massed Bands cease playing on signal at Forte part and prior to entering Martin Place.
6	Leading D/M	Mace Signal – Right Wheel	Parade wheels into Martin Place

7. On entering Martin Place, the Spearhead DM will move to the left of the Cenotaph. All spearhead DMs in this group will close files to pass the Cenotaph on the left. On approaching the Cenotaph, Spearhead DM will command “Spearhead, Eyes – Right”. All Spearhead DM’s will Salute Right marching past the Cenotaph. Following “Spearhead Eyes - Front” command, the Spearhead will march east and resume original formation on centerline of Martin Place and take up their position at the very East end. Mace signal “Mark Time and Halt”. Spearhead DM command “Spearhead .. About Turn”.
8. The Flag and Wreath Parties will form two files down both sides of the Cenotaph as close to the ropes as possible to allow the Section 1 pipers to march past, halting themselves. (**Do not face in**). The Flag Party will take up their positions on the four corners of the Cenotaph and halt.
9. As the Leading Drum Major approaches the Cenotaph, he will order “Section 1 Pipers, Eyes Right and Left”. All Drum Majors are to Salute inwards passing the cenotaph. Massed Band Section 1 should split evenly, 4 files each side past the Cenotaph looking in, with Leading DM passing to the right side. Once the rear rank of pipers is just clear of the Cenotaph, Leading Drum Major orders “Eyes Front”. Leading Drum Major then gives mace signal Mark Time and Halt for Section 1.

Leading DM then commands “Section 1 Pipers.. About Turn”. Leading DM steps out between 2nd and 3rd files, just in front of PMs
Leading DM then commands “Pipe Majors Advance.. Quick March”. Leading DM and Pipe Majors move forward to Eastern edge of Cenotaph, PM’s ensuring they stay in-step with LDM, Marking time themselves when they are in position and the Leading DM then commanding “Halt”. Senior Pipe Major to step out to ensure he is visible by front rank of pipers on both sides of the Cenotaph.
10. Simultaneously, Section 2 Pipers and the Drum Corps will prepare as they approach the Cenotaph into left and right sections and drummers straighten files as they complete the wheel being careful to avoid the bollards. Drum Major In Charge (positioned in front of section 2 Pipers but to the right of Cenotaph) will give mace signal Mark Time and Halt with front rank of pipers positioned just on Western edge of Cenotaph.

11. The Senior Bass Drummer (NSW Police PB) will continue marching up the right flank of the Massed band to the Western edge of the Cenotaph and then towards to centreline and stand facing south towards the Senior PM and so the right drum head is facing the Drum Corps and left drum head facing the Section 1 Pipe Corps. The Leading DM, Senior Pipe Major, The Senior Bass Drummer and Drum Major in Charge must be in eye contact with each other. Senior Bass Drummer's right arm to be visible by the majority of Leading Snare Drummers.



12. Drum Major in Charge will command “Wreath Party.. Inwards Turn”. The Wreath party will turn to face the Cenotaph and the Flag Party will turn to face out 45 degrees.

The Senior Pipe Major shall, once in position, begin to tap their foot at a tempo of approximately 45 B.P.M.

13. The Drum Major in charge – Taking the tempo from the Senior Pipe Major’s foot, will give the command “Massed Band, Lament... Ready... 1 – 2”. Introduction rolls will be slow air tempo 2 x three pace rolls (Snare Drummers: 2 x 37 Stroke Rolls). **THEN ALL DRUMMERS WILL CEASE EXCEPT FOR THE LEAD BASS DRUMMER**

All Drum Majors will salute at the end of the second roll.

At the commencement of the Lament, the **Wreath Party will move forward all together and lay their respective wreaths.** At the same time, the Flag Bearers will lower flags to be parallel with the ground. **No part of the flag should make contact with the ground.**

Drum Major in Charge and Leading Drum Major only to give Mace Signal for End Tune at end of the Lament.

14. Following the Lament, Leading Drum Major commands “Section 1.. About Turn”. “Pipe Majors and Wreath Party.. Quick March”. Leading DM, PM’s and Wreath Party to march back through files to take up their original positions at the front rank of Section 1, staying in step with Leading DM as there will be no drum beat.

Simultaneously, the Spearhead DM commands “Spearhead.. About Turn”. “Spearhead Quick March”. Spearhead moves out onto Pitt St and right wheel South to allow space for the Wreath Party and Massed Band to come forward. The Flag Bearers and Wreath Party continue past Section 1 with Flag Bearers leading and take up their positions directly behind the spearhead of Drum Majors on Pitt St in as short a space as possible to allow for the whole massed band to pass the Cenotaph.

15. Drum Major in Command will order “Massed Band, to the Drum Tap only, Quick March”. At this point the entire Massed Band march East, reforming ranks **TO THE DRUM TAP ONLY**. Single beats on the left from the Senior Bass Drummer, NSW Police PB who has moved to the right flank as PM’s stepped off.

Immediately after stepping off, the Drum Major in Command will give “Eyes Right and Left” for Section 2 and Drum Corps and salute passing the Cenotaph while passing.

Section 1 Marches forward until they are tightly closed up behind the Wreath Party, partly out onto Pitt St to ensure the Massed Band Drum Corps will have space to pass the Cenotaph. Section 1 commences Marking Time on the Mace signal of the Leading DM.

As Section 2 closes up on Section 1, “Eyes Front” command will be given by the Drum Major in Charge. Section 2 Pipers and the Drum Corps march forward closing ranks until they are immediately behind the Section 1 Pipers and also Mark Time. When the Massed Band is reformed, the Leading DM, still Marking time and now facing Massed band will give the Mace signal and Voice command “Massed Band .. Halt” on the left, 2 check passes and halt on the right.



16. When all personnel are in position and halted, the Drum Major-in-charge will give the order “Parade will Retreat, Green Hills of Tyrol, Battles O’er.... Massed Bands Ready... By the Centre, Quick March”. The parade steps off playing, and right wheeling South on Pitt Street.
17. Leading Drum Major - mace signal Right wheel
 Leading Drum Major, DM’s and Drum Major-in-charge – mace signal Mark time
 Leading Drum Major, DM’s and Drum Major-in-charge – mace signal Halt
 Leading Drum Major, DM’s and Drum Major-in-charge, – mace signal Cease Play at the last part of Battles O’er.

Drum Major-in-charge command - “Parade Dismissed”. Massed band turns right and steps three paces to Fall Out.

All personnel are requested to stand fast until dismissed. Once dismissed all band personnel are requested to **move off the roadway as quickly as possible** to allow the resumption of traffic flow.

The Executive Members and the Vice-Principals of the College of the Pipe Band Association thank you for your attendance and co-operation for this parade.

ANNEXURE "E"

