



# 2017 NSW STATE SOLO CHAMPIONSHIPS PIPING SYLLABUS

Sunday 19<sup>th</sup> November 2017

## PIPING SYLLABUS

- Event 1      Learner Practice Chanter – 1 x 2 parted simple time march (**Restricted to learners not yet playing pipes**)
- Event 2      Novice Grade – 2/4 March – minimum 2 parted tune (Restricted to first time competitors only)
- Event 3      D Grade Air – minimum 2 parted tune or 24 bars of music to be played
- Event 4      D Grade 2/4 March – minimum 2 parts.
- Event 5      C Grade 2/4 March – minimum 4 parts, one complete tune to be played
- Event 6      C Grade Strathspey & Reel – minimum 2 parted complete tunes to be played
- Event 7      B Grade 2/4 March – minimum 4 parted complete tune to be played
- Event 8      B Grade Strathspey & Reel – minimum 4 parted complete tunes to be played
- Event 9      B Grade Hornpipe & Jig – minimum 4 parted complete tunes to be played
- Event 10     A Grade 2/4 March, Strathspey & Reel – minimum 4 parted complete tunes to be played (3 tunes to be submitted to the adjudicator for selection on the day)
- Event 11     A Grade– 6/8 March - minimum 4 parted complete tunes to be played (2 tunes to be submitted to the adjudicator to select one on the day)
- Event 12     A Grade Hornpipe & Jig - minimum 4 parted complete tunes to be played (2 sets to be submitted to the adjudicator for selection on the day)
- Event 13     A Grade Piobaireachd – 3 tunes to be submitted with entry
- Event 14     B Grade Piobaireachd – 1 tune to be submitted with entry
- Event 15     C Grade Piobaireachd – 1 tune to be submitted with entry
- Event 16     D Grade Piobaireachd Ular -
- Event 17     Veterans March – 2 x compound time marches – minimum 4 parted complete tunes (competitors to be 55 or over)

**Entries close MONDAY 13.11.2017**

No late entries due to the very short period in which to work through the draw.

Entries not accepted without payment-no exceptions.



## 2017 NSW STATE SOLO CHAMPIONSHIPS

### DRUMMING SYLLABUS

Sunday 19<sup>th</sup> November 2017

#### Snare Drumming

- Event 18 Learner Practice Pad 2 parts simple time march (**restricted to learners not yet playing on a drum**)
- Event 19 Novice Grade – 2 parts 2/4 March (restricted first time competitors only)
- Event 20 D Grade 4 Parts 2/4 March (1 x 4 parted or 2 x 2 parted complete tunes to be played)
- Event 21 D Grade 4 Parts 6/8 March (1 x 4 parted or 2 x 2 parted complete tunes to be played)
- Event 22 C Grade 2/4 March, Strathspey & Reel (march to be 4 parted complete tune, strathspey & reel to be 2 parted complete tunes)
- Event 23 C Grade 4 Parts 6/8 March (1 x 4 part complete tune to be played)
- Event 24 B Grade 2/4 March, Strathspey & Reel (min. 4 parted complete tunes to be played)
- Event 25 B Grade Hornpipe & Jig (minimum 2 parted complete tunes to be played)
- Event 26 A Grade 2/4 March, Strathspey & Reel (min. 4 parted complete tunes to be played)
- Event 27 A Grade Hornpipe & Jig (minimum 4 parted complete tunes to be played)

#### Tenor Drumming

- Event 28 D Grade 4 Parts 2/4 March (1 x 4 parted or 2 x 2 parted complete tunes to be played)
- Event 29 D Grade 4 Parts 6/8 March (1 x 4 parted or 2 x 2 parted complete tunes to be played)
- Event 30 C Grade 2/4 March, Strathspey & Reel (march to be 4 parted complete tune, strathspey & reel to be 2 parted complete tunes)
- Event 31 C Grade 4 Parts 6/8 March (1 x 4 part complete tune to be played)
- Event 32 Open Grade 2/4 March, Strathspey & Reel (min. 4 parted complete tunes to be played)
- Event 33 Open Grade Hornpipe & Jig (minimum 4 parted complete tunes to be played)

#### Bass Drumming

- Event 34 D Grade 4 Parts 2/4 March (1 x 4 parted or 2 x 2 parted complete tunes to be played)
- Event 35 D Grade 4 Parts 6/8 March (1 x 4 parted or 2 x 2 parted complete tunes to be played)
- Event 36 C Grade 2/4 March, Strathspey & Reel (march to be 4 parted complete tune, strathspey & reel to be 2 parted complete tunes)
- Event 37 C Grade 4 Parts 6/8 March (1 x 4 part complete tune to be played)
- Event 38 Open Grade 2/4 March, Strathspey & Reel (min. 4 parted complete tunes to be played)
- Event 39 Open Grade Hornpipe & Jig (minimum 4 parted complete tunes to be played)

**Entries close MONDAY 13.11.2017**

No late entries due to the very short period in which to work through the draw.

Entries not accepted without payment-no exceptions.



# 2017 NSW STATE SOLO CHAMPIONSHIPS

The Scots College  
Victoria Road

**BELLEVUE HILL NSW**

Sunday 19<sup>th</sup> November 2017

## ENTRY CONDITIONS

1. The contest will be run in accordance with the P.B.A. Inc rules in force on the day of contest. Competition open only to current members of PBA Inc or its overseas affiliates.
2. **Entries close 5PM - Monday 13th November 2017.** Late entries CANNOT be accepted due to the very short period available to work through the draw.
3. Competitors may enter their own registered grade and one grade higher only.
4. In all events 2 entrants or no contest.
5. Two entries 1<sup>st</sup> prize only, three entries 1<sup>st</sup> & 2<sup>nd</sup> prizes only, four or more entries 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> prizes will be awarded.
6. If heats are required the first 3 place getters in each heat will advance to the final.
7. All competitors compete at their own risk.
8. Champion piper and drummer events will be awarded 5 points for 1<sup>st</sup> place, 3 points for 2<sup>nd</sup> place and 1 point for 3<sup>rd</sup> place. The champion A & B Grade Piper must enter and play in the Piobaireachd event for that grade. In the event of a tie in piping championships the 2/4 March placing will be used to decide the winner except A Grade where the Piobaireachd placing will be used to decide the winner. In the event of a tie in drumming championships the Simple Time March and March, Strathspey & Reel placing will be used to decide the winner. *(Note: The C Grade Piobaireachd will not be included in the champion piper events).*
9. The organising committee reserves the right to reject any entry, curtail, postpone or cancel any event or otherwise deal with the program as they deem necessary.
10. No entry is complete without payment. No exceptions please.

### Entry Fees (All Events)

Grade	Entry Fee
Learner	Nil
Novice	\$10.00
D Grade	\$10.00
C Grade	\$10.00
B Grade	\$10.00
A Grade	\$10.00
Veterans	\$10.00

Prize schedule will be announced before the contest. An aggregate winner of each grade in piping, snare, tenor and bass drumming will be announced subject to each grade must having 3 or more entries. The draw will be published by Friday 17<sup>th</sup> November